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Floriated Ornament



Synopsis

One of the most influential architects and designers of the 19th-century Gothic revival, Augustus Pugin (1812-1852) describes how the designs in this source book were inspired by Gothic ornament and the medieval artists' close adherence to natural forms. Published in 1849, the book contains an introduction by Pugin and 33 colour plates, including two reproductions of his preliminary watercolours.

Book Information

Paperback: 72 pages

Publisher: Richard Dennis Publications Di (July 16, 1999)

Language: English

ISBN-10: 0903685361

ISBN-13: 978-0903685368

Product Dimensions: 12 x 8.4 x 0.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

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This is a very good reference book, lots of images and the information is easy to understand. Good book for ideas for your art projects.

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